

# صقال سعد بوستر Sakkal Saad Poster

SAKKAL SAAD POSTER  
DESIGN BY MAMOUN SAKKAL  
& AIDA SAKKAL

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TYPE-TOGETHER.COM/SAKKAL-SAAD-POSTER-FONT

**Bold, playful, and chunky display family,  
rich in features and widely adaptable.**

FAMILIES	STYLES	SCRIPTS
Sakkal Saad Poster Sakkal Saad	6 styles	Arabic Latin

LATIN

ARABIC

## Styles

**Demilight**

نصف خفيف

**Regular**

عادي

**Demibold**

نصف سميك

**Bold**

سميك

**Heavy**

ثقيل

**Black**

أسود

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## About Sakkal Saad Poster

Designed by Dr. Mamoun Sakkal and Aida Sakkal, the Sakkal Saad font family is a friendly, handwritten Naskh with both a modern feel and a nostalgic vibe. Inspired by the energetic and expressive typography of Middle Eastern newspapers, magazines, and posters from the 1960s–1980s, it captures the vibrancy and optimism of that era while adding a contemporary twist.

Sakkal Saad and Sakkal Saad Poster combine for 12 total weights, providing a versatile design system. The two families share harmonised metrics and a rich set of OpenType features, which allows designers to move easily between text and display within the same project. The compact vertical proportions allow for space economy while maintaining legibility. In Sakkal Saad Poster, the heavier weights increase in contrast along the baseline stroke to take up more vertical space with a commanding presence that still only barely extends words horizontally across a line.

Each style in the Sakkal Saad family contains over 3,000 glyphs and share the same extensive set of OpenType features, stylistic sets, and contextual alternates, which can be combined for compounded features.

Sakkal Saad provides a wealth of options for text justification and graceful layout and composition. For example, designers can extend or reshape letter tails with kashidas and special end pieces, select from multiple swash lengths including a compact version for tight spaces, and fine-tune spacing for smooth justification. This includes adjusting the space width or inserting three different widths of kashida via stylistic sets.

Sakkal Saad combines modern typesetting with traditional aesthetics for perfect legibility and performance in any media format. The family is ideal for signage, branding, poetry, and long text settings, especially online and in books and magazines. With an included custom version of the award-winning Aneto Latin with Arabic-styled dots and punctuation, Sakkal Saad provides clarity and graphic style in multiscript design and communication, ensuring visual harmony across languages.

خط النسخ اللطيف للطباعة

جيد للإعلانات

بلوز (Blues) فولك (Folk)، رگ تايم (Ragtime)

التمايل في الإيقاع

Poster and text styles

الموسيقى الكلاسيكية

اولين خواننده جاز فارسي ألفرد لازاريان

58/66

STYLISTIC ALTERNATES

HEAVY  
+ SS05

DEMILIGHT  
+ SS07

BOLD  
+ SS02

REGULAR  
+ SS06

BLACK  
+ SS18

DEMIBOLD  
= SS08

هارد باپ  
البث الإذاعي  
مؤسقاياه  
المقياس المنتظم  
نيو أورلينز  
دُهول

60/64

POSTER DEMILIGHT

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحرريات

POSTER DEMILIGHT

All human  
beings are  
born free  
and equal

60/64

POSTER REGULAR

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحريات

POSTER REGULAR

All human  
beings are  
born free  
and equal

60/74

POSTER DEMIBOLD

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحرريات

POSTER DEMIBOLD

All human  
beings are  
born free  
and equal

60/74

POSTER BOLD

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحرريات

POSTER BOLD

All human  
beings are  
born free  
and equal

60/78

POSTER HEAVY

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحرريات

POSTER HEAVY

All human  
beings are  
born free  
and equal

60/80

POSTER BLACK

لكل إنسان  
حق التمتع  
بكافة الحقوق  
والحرريات

POSTER BLACK

**All human  
beings are  
born free  
and equal**

POSTER  
DEMILIGHT

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

POSTER  
REGULAR

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

POSTER  
DEMIBOLD

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

POSTER  
BOLD

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

30/40

POSTER HEAVY

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

POSTER BLACK

الجاز (Jazz) هو نوع موسيقيّ نشأ  
في المجتمعات الأمريكية الأفريقية في  
نيو أورلينز (New Orleans)

20/24

ARABIC

الجاز (بالإنجليزية: Jazz) هو نوع موسيقي نشأ في المجتمعات الأمريكية الأفريقية في نيو أورلينز، الولايات المتحدة في أواخر القرن التاسع عشر

KURDISH

موسيقا، موزیک یان سازبهندی ریکخستنی دهنگه بو ئافراندنی ئاویتتهیه ک له فۆرم و هارمۆنی و میلۆدی و ریتهم.

PERSIAN

جاز (به انگلیسی: jazz) (یا به گویش انگلیسی جز.) یک سبک موسیقی در اواخر سده نوزدهم و اوایل سده بیستم است که از

URDU

«گانا: یعنی وہ آواز جس میں گٹکری بھی ہو اور نشاط آور بھی ہو۔ یا یہ کہ: ہر وہ آواز جسے عرف عام میں گانا کہا جائے، اگر نشاط آور نہ

JAWI

ڤلاجرن جاوي اداله سبهاکين درڤد مات ڤلاجرن ڤنديدين اسلام. ڤلاجرن اين دأجر کڤد موريد؟ یغ براکام اسلام دسکوله رنده









DEACTIVATED

ACTIVATED

# OpenType features

ALL CAPS	<b>¿Para texto? 1708 A-b [Ende] H@I</b>	<b>¿PARA TEXTO? 1708 A-B [ENDE] H@I</b>
LIGATURES	<b>Affiliate, bonfire, afluent, ...</b>	<b>Affiliate, bonfire, afluent, ...</b>
TABULAR LINING FIGURES	<b>0123456789\$€¢£¥¦§¨ª«¬®¯°</b>	<b>0123456789\$€¢£¥¦§¨ª«¬®¯°</b>
NUMERATOR/ DENOMINATOR	<b>345/678 89/120</b>	<b>345/678 89/120</b>
FRACTIONS	<b>1/2 3/4 1/4 345/678 89/120</b>	<b>1/2 3/4 1/4 345/678 89/120</b>
SUPERIOR/ INFERIOR	<b>H<sub>2</sub>O x<sup>b</sup>8 y<sup>3+5</sup> 1<sup>(-1.2)</sup></b>	<b>H<sub>2</sub>O x<sup>b</sup>8 y<sup>3+5</sup> 1<sup>(-1.2)</sup></b>
HISTORICAL FORMS	<b>That is the question</b>	<b>That if the question</b>

## Supported Arabic languages

Arabic, Dari, Kurdish, Malay, Mazanderani, Persian (Farsi), Tajiki, Urdu.

## Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

## Extended typographic features

**Arabic:** basic shaping, localized forms, contextual alternates, ligatures and discretionary ligatures, kerning, mark-to-base and mark-to-mark positioning, 2 sets of figures (proportional lining and tabular lining), stylistic alternates, stylistic sets 01–20, swash, justification alternates.

**Latin:** basic ligatures, case-sensitive forms, class kerning, 2 sets of figures (proportional lining and tabular lining), localized forms.

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## Sakkal Saad Poster

### Sakkal Saad Poster

[www.type-together.com/sakkal-saad-poster-font](http://www.type-together.com/sakkal-saad-poster-font)  
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## Full credits

### TYPE DESIGNERS

Mamoun Sakkal (ARABIC)  
Aida Sakkal (ARABIC)  
Veronika Burian (LATIN)  
José Scaglione (LATIN)

### ENGINEERING

Aida Sakkal

### GRAPHIC DESIGN

Elena Veguillas  
Azza Alameddine  
Rabab Charafeddine

### MOTION DESIGN

Cecilia Brarda

### COPYWRITING

Joshua Farmer

### SOCIAL MEDIA MANAGER

Doug Arellanes

### CONSULTANCY

Ahmed Waadallah (KURDISH)

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## Awards

□ TDC, 2024

### DESKTOP

OpenType (OTF)  
OpenType (TTF)

### WEB

Web OpenFont 2 (WOFF2)

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## Formats

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## The designers

Dr. **Mamoun Sakkal** works with his daughter, Aida Sakkal, as Sakkal Design. In addition to practicing art, Dr. Sakkal has degrees in architecture from Syria and the United States, and a PhD in Islamic art history from the University of Washington. He has lectured on Islamic art and geometry, Arabic calligraphy, and Arabic typography at universities and conferences in the United States, Canada, England, Dubai, Kuwait, Syria, and Uzbekistan.

**Aida Sakkal** specialises in developing and programming font systems to model the artistic tendencies of beautifully handwritten calligraphy. She has worked extensively with OpenType since 2001 and has been involved in the growth and advancement of OpenType and its application to Arabic fonts. With a degree in computer science from the University of Washington, her other focus is on developing tools to aid and automate the font creation process.

**Sakkal Design** is a father–daughter studio in Bothell, Washington focused on Arabic calligraphy and typography since the 1990s. Their clients include Adobe, Amazon, Apple Inc., Linotype, Microsoft, and Monotype, among others; they were also commissioned to design the corporate Arabic typefaces for Dubai’s Burj Khalifa and Armani Hotel. The firm has been the Arabic language expert for Microsoft for more than 20 years, and several of their Arabic fonts are now widely used as Microsoft Windows system fonts. Their original fonts have won multiple awards, including six awards of excellence from the Type Directors Club of New York, six awards from Granshan competition, and others.

### **Veronika Burian**

Veronika Burian born in Czech Republic, is a product and type designer running the international foundry TypeTogether with co-founder José Scaglione since 2006, today with nineteen core team members working around the world. She graduated from FH München, Germany, in Industrial Design and holds a MA with distinction in Typeface Design from the University of Reading, UK. Veronika is one of the founding members of Alphabettes and was one of the mentorship organisers. She is co-chairwoman of the GRANSHAN foundation, co-curator/organiser of TypeTech MeetUp, gives lectures and leads workshops at conferences and at universities around the world, and mentors new talents in type design.

### **José Scaglione**

José is a typeface designer, lecturer, and author specialising in typography. He co-founded the TypeTogether font foundry with Veronika Burian in 2006, leading to the publication of numerous award-winning type families. He has co-authored books on type design, legibility, typesetting, and is frequently invited to lecture on typography and to lead workshops at international conferences and academic institutions around the world. José held the position of Association Typographique Internationale (ATypI) president from 2013–2017.

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## Licensing at TypeTogether

### Family upgrades

Bundles are always less expensive than purchasing a few styles at a time. If you buy a single style (or more) now, you will never be charged more than the bundle price when upgrading at a later date. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email [info@type-together.com](mailto:info@type-together.com).

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### Licensing

Our complete font catalogue, along with the presented type family here, are available for print, self-hosted web applications, and app embedding from TypeTogether's online store.

For other types of licences and more information, please contact us at [info@type-together.com](mailto:info@type-together.com).

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### About this specimen

This specimen has been set using Adelle Sans Light, Adelle Sans Bold, and Adelle Mono Flex Regular using texts from [Wikipedia.org](http://Wikipedia.org) and the universal-declaration of human rights.