

Noort

A functional and fascinating
serif with a look that
withstands complexity
of information and style

DESIGNED BY

Juan Bruce

YEAR

2017

Juan Bruce's Noort is not a type family for wayfinding or mapmaking alone, but for clarifying information and engaging readers along their own journey. The information designer's role is to bring clarity and style to overwhelming amounts of information, which fortunately is Noort's purpose as well. Hierarchies submit to its will and layering colour only adds more presence to its active posture.

Noort's design uses the proven editorial text features of a large x-height, ample spacing, and low contrast to check all the boxes for paragraph text use. But it's the long serifs, wide characters, and overall typographic presence that make it resilient and ease the task of reading in small point sizes. These details mean Noort is able to demonstrate importance not only with its five pitch-perfect weights, but with its brindled colour within a layout.

Noort's roman and italic styles play off each other by transplanting their design features. The roman style's serifs are transferred in substance but expectedly increased in speed in the italic styles. And the italic's inktraps and separated strokes are echoed amidst the roman's upright

structure. Where digitisation could have removed the influence of the hand, Noort retains the analogue nature of its creation. This antiphonal seeding of details creates a cohesive family that is as fascinating as it is functional.

Noort's axis and serifs have a slightly varying ductus — the directional flow that aids reading and character clarity. Its latent obviousness in text sizes immediately becomes its signature style when bumped up to subhead sizes. And since Noort's counters are so wide and welcoming, its heavier weights can expand more within themselves than along their exterior edges.

Noort's ten total fonts cover the Latin A Extended glyph set to bring its unbordered, globetrotting sensibilities to your projects. OpenType features include ligatures, fractions, and several figure styles, along with mature-rather-than-overbearing swashes. Aligned with TypeTogether's commitment to produce high-quality type for the global market, the complete Noort family can set digital and printed works with ease, capitalising on the dual needs of clear information and fascinating textual artistry.

STYLES

Regular

Italic

Book

Book Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extrabold

Extrabold Italic

Display Black

Display Icons 

shorelines

coordinates

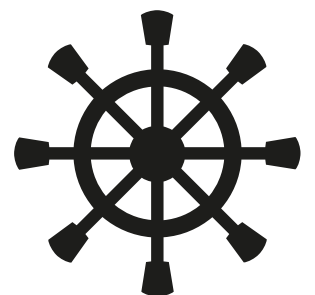
telescopic

cartographics

planimetry

monoscopic

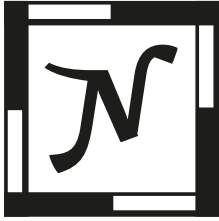
orientation



! TERRA MAGALLANICA AUSTRALIS INCOGNITA !

_____ miles _____
1.235,986 / 240,174 / 3.566,798 / 9,001 / 367

_____ kilometers _____



DIARY OF ROBERT FALCON SCOTT, 1912. Volume I, f.24r, pp. 8 & 9.

Wednesday, November 15. — Camp 12. Found our ONE TON CAMP without any difficulty [130 geographical miles from Cape Evans]. About 7 or 8 miles. After 5½ miles to lunch camp, *Chinaman* was pretty tired, but went on again in good form after the rest. A note from *Evans* dated the 9th, stating his party has gone on to 80° 30', carrying four boxes of biscuit. He has done something over 30 miles (geo.) in 2½ days — exceedingly good going. I only hope he has

Quezaltenango ✈ Querétaro

Sri Lanka

¿COORDENADAS DEL TRÓPICO DE CAPRICORNIO?



28°50' 23.6" N 111° 29' 15.1" W © Carnitas Uruapán, Sonora, Mx

Cartographic

✈ with editorial *inclinations* ✈

From  to  by  or by 

«Macondo era entonces una aldea de veinte casas de barro y cañabrava»

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k

l m n o p q r s t u

v w x y z

0 1 2 3 4 5 6 7 8 9

REGULAR 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in my hand.

BOOK 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in my hand.

SEMIBOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

BOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

EXTRABOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

REGULAR 18PT/22PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, *which lay a hundred miles to the east*; and it seemed equally obvious that I should go on foot. But

BOOK 18PT/22PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, *which lay a hundred miles to the east*; and it seemed equally obvious that I should go on

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REGULAR 10PT/13PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, *I was going to London*, which lay a hundred miles to the east; and it seemed equally obvious that I should go on foot. But first, as I'd never yet seen the sea, I thought I'd walk to the coast and find it. *This would add another hundred miles to my journey, going by way of Southampton.* But I had all the summer and all time to spend. The first day alone—and now I was really alone at last—steadily declined in excitement and vig-

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REGULAR 12PT/15PT

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EXTRABOLD 10PT/13PT

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GERMAN 9PT/12PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede *einzelne Sprache* wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen

FRENCH 9PT/12PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé *une source de nectar*, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou

CZECH 9PT/12PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou *slova reprezentovat zkušenost nebo motivovanost* obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou

PORTUGUESE 9PT/12PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo *científico da linguagem*, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3.000 e 6.000 línguas são usadas pela espécie humana, e um

NORWEGIAN 9PT/12PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henviser til bruken av slike systemer som et generelt fenomen. Eksempler på språk er *naturlig språk* (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java).

ITALIAN 9PT/12PT

Il linguaggio verbale basato sulla doppia articolazione è una prerogativa dell'uomo, senza il quale esso non sarebbe tale. Non esiste infatti in nessun altro essere vivente un *linguaggio simile* per complessità e livello di elaborazione. Esistono due differenti teorie sull'origine del linguaggio umano, la prima che parla del linguaggio come innato, l'altra come una abilità appresa. Un'altra incertezza è

TURKISH 9PT/12PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan *sözlü iletişimi* tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır («İşaret dili» ile karşılaştı-

SWEDISH 9PT/12PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket *kommuniceras exempelvis via talat språk*, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk

POLISH 9PT/12PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem *językowym jest każdy tekst*, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych

ICELANDIC 9PT/12PT

Mál er kerfi merkja, tákna, hljóða og orða sem notað eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af *Ferdinand de Saussure*. Þeir *sem að tala mál*, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls.

SPANISH 9PT/12PT

Un lenguaje (del provenzal *lenguatge* y del latín *lingua*) es un sistema de comunicación estructurado para *el que existe un contexto de uso y ciertos principios* combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y

FINNISH 9PT/12PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä *nimitetään* kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluu (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielissä *kielelliset ilmaukset on tehty silmin nähtäviksi* eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii

ALL CAPS

¿para texto?
1708 a-b [ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

SMALL CAPS

1234 charming creatures
(abc} n*/ d&e 567890€£

1234 CHARMING CREATURES
(ABC} N*/ D&E 567890€£

ALL SMALL CAPS

RADIOLARIANS o2?

RADIOLARIANS O2?

LIGATURES

Th Tv Tw Ty fb ff ffb ffh ffi
ffj ffk ffl fh fi fj fk fl ff

Th Tv Tw Ty fb ff ffb ffh ffi ffj ffk
ffl fh fi fj fk fl ff

DISCRETIONARY LIGATURES

Th ch ck ct it sp st Ti Ti

Th ch ck ct it sp st Ti Ti

OLD STYLE FIGURES (DEFAULT)

0123456789£\$¢€¥

0123456789£\$¢€¥

LINING FIGURES

0123456789£\$¢€¥

0123456789£\$¢€¥

TABULAR OLD STYLE FIGURES

000123456789£\$¢€¥

00123456789£\$¢€¥

TABULAR LINING FIGURES

00123456789£\$¢€¥

00123456789£\$¢€¥

NUMERATOR/DENOMINATOR

0123456789/0123456789

0123456789/0123456789

FRACTIONS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

ARBITRARY FRACTIONS

0123456789/0123456789

0123456789/0123456789

SUPERIOR/INFERIOR

H₂O B₈ y₃₅ N₇

H₂O B₈ y³⁵ N₇

ORDINALS

1a 2o 1A 2O Heme

1^a 2^o 1^A 2^O H^{eme}

SWASHES

A B C D E F G H I J K L M N
P Q R T U V W X Y Z
a d e g t u z
A B C D E F G H I J K L M N P
Q R T U V W X Y Z a d e t u z

A B C D E F G H I J K L M N
P Q R T U V W X Y Z
a d e g t u z
A B C D E F G H I J K L M N P
Q R T U V W X Y Z a d e t u z

ALL CAPS

¿para texto?
1708 a-b [ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

LIGATURES

Th Tv Tw Ty fb ff ffb ffh ffi
ffj ffk ffl fh fi fj fk fl ff

Th Tv Tw Ty fb ff ffb ffh ffi ffj
ffk ffl fh fi fj fk fl ff

DISCRETIONARY LIGATURES

ch ck ct sp st

ch ck ct sp st

OLD STYLE FIGURES (DEFAULT)

0123456789£\$¢€¥

0123456789£\$¢€¥

LINING FIGURES

0123456789£\$¢€¥

0123456789£\$¢€¥

TABULAR OLD STYLE FIGURES

0123456789£\$¢€¥

0 1 2 3 4 5 6 7 8 9 £ \$ ¢ € ¥

TABULAR LINING FIGURES

0123456789£\$¢€¥

0 1 2 3 4 5 6 7 8 9 £ \$ ¢ € ¥

NUMERATOR/DENOMINATOR

0123456789/0123456789

0123456789/0123456789

FRACTIONS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

ARBITRARY FRACTIONS

0123456789/0123456789

0123456789/0123456789

ZERO SLASHED

00

00

SUPERIOR/INFERIOR

H₂O B₈ y³⁵ N₇

H₂O B₈ y³⁵ N₇

ORDINALS

No.

Nº

HISTORICAL FORM

Lost paradise

Loft paradife

STYLISTIC SET 01

&













































































































Et

AUTOMATICAL FORMS























































Hello ROAR

Hello ROAR

STYLISTIC SET 01

abby		fish	
airplane		fisheye	
anchor		flagBlack	
arrowDown		flagWhite	
arrowLeft		fortress	
arrowLeftRight		fortressAbandoned	
arrowNortheast		gallows	
arrowNorthwest		greek	
arrowRight		handLeftBlack	
arrowSoutheast		handRightBlack	
arrowSouthwest		heartFloralBulletSide	
arrowUp		heartFloralUpright	
arrowUpDown		helicopter	
asteriskSquared		helm	
barbarians		hook	
bicycle		hospital	
bowAndArrow		hotel	
broadsword		house	
buildings		hut	
bulletCrossBar		iceberg	
bulletVerticalBar		igloo	
bus		information	
busStop		jupiter	
cactus		lineWavyDouble	
camping		lineWavySingle	
car		malay	
castle		market	
celtic		mars	
chateau		mercury	
chinese		mesoamerican	
church		metro	
circleBlack		molino	
circleDownHorizontalDentistry		monasticall	
circleEmpty		moonFirstQuarter	
circleEmptyArrow		moonLastQuarter	
circleEmptyCrossArrow		mosque	
circleEmptyFlag		mountain	
circleEmptySlashArrow		mountainSnowCapped	
circleUpHorizontalDentistry		neptune	
circleVerticleDentistry		north1	
circleWhite		north2	
coastline		north3	
comanderie		north4	
crossConstantine		parking	
crossJerusalem		persian	
crossLorraine		pluto	
crown		priory	
desert		quiver	
desertIsland		rockSaltAlchemical	
dog		rockSaltAlchemical2	
dragon		rocket	
earth		sailboat	
earthquake		saturn	
emptySet		scaleBottomLeft	

STYLISTIC SET 01 (ICONS)

scaleBottomRight		sunSymbolSlashArrow	
scaleSolo		sunSymbolVerticalBar	
scaleTopLeft		sunWithRays	
scaleTopRight		taxi	
settlement		tower	
shark		townCivilized	
ship		townModern	
sigil		townPrimitive	
sioux		treeDeciduous	
skullAndCrossbones		treeEvergreen	
softwareFunction		triangleDownCircled	
spider		triangleUpBlack	
squareBlack		triangleUpBlackLeftHalf	
squareBlackLeftHalf		triangleUpWhite	
squareMediumBlack		triangleUpWhiteDot	
squareMediumWhite		ufo	
squareWhite		uranus	
squareWhiteInBlack		uranusAstrological	
starBlack		venus	
starEightPointedWhite		villages	
starFourPointedWhite		volcano	
starOfDavid		waveDownHorizontalDentistry	
starWhite		waveUpHorizontalDentistry	
sudamerican		waveVerticalDentistry	
sunBlackWithRays		windmill	
sunSymbol			
sunSymbolArrow			
sunSymbolBarCross			
sunSymbolCrossArrow			

STYLISTIC SET 02 (QUICK ACCESS)

ab		arrowleftfrig	
abb		arrowleftfrigh	
abby		arrowlefttright	
an		arrown	
anc		arrownno	
anch		arrownor	
ancho		arrownort	
anchor		arrownorth	
ar		arrownorthe	
arr		arrownorthea	
arro		arrownortheas	
arrow		arrownortheast	
arrowd		arrownorthw	
arrowdo		arrownorthwe	
arrowdow		arrownorthwes	
arrowdown		arrownorthwest	
arrowl		arrowr	
arrowle		arrowri	
arrowlef		arrowrig	
arrowleft		arrowrigh	
arrowleftfr		arrowright	
arrowleftfr		arrows	
arrowleftfri			

STYLISTIC SET 02 (QUICK ACCESS)

arrowso	↘	bulletv	◆
arrowsou	↗	bulletve	◆
arrowsout	↘	bulletver	◆
arrowsouth	↗	bulletvert	◆
arrowsouthe	↘	bulletverti	◆
arrowsouthea	↘	bulletvertic	◆
arrowsoutheas	↘	bulletvertica	◆
arrowsoutheast	↘	bulletvertical	◆
arrowsouthw	↗	bulletverticalb	◆
arrowsouthwe	↗	bulletverticalba	◆
arrowsouthwes	↗	bulletverticalbar	◆
arrowsouthwest	↗	ca	Ⓒ
arrowu	↑	cas	Ⓒ
arrowup	↑	cast	Ⓒ
arrowupd	↑	castl	Ⓒ
arrowupdo	↑	castle	Ⓒ
arrowupdown	↑	ce	Ⓒ
arrowupdown	↑	cel	Ⓒ
as	Ⓐ	celt	Ⓒ
ast	Ⓐ	celti	Ⓒ
aste	Ⓐ	celtic	Ⓒ
aster	Ⓐ	ch	Ⓒ
asteri	Ⓐ	cha	Ⓒ
asteris	Ⓐ	chat	Ⓒ
asterisk	Ⓐ	chate	Ⓒ
asterisks	Ⓐ	chateu	Ⓒ
asterisksq	Ⓐ	ci	Ⓒ
asterisksqu	Ⓐ	cir	Ⓒ
asterisksqua	Ⓐ	circ	Ⓒ
asterisksquar	Ⓐ	circl	Ⓒ
asterisksquare	Ⓐ	circle	Ⓒ
asterisksquared	Ⓐ	circled	Ⓒ
ba	Ⓐ	circledo	Ⓒ
bar	Ⓐ	circledow	Ⓒ
barb	Ⓐ	circledown	Ⓒ
barba	Ⓐ	circledownh	Ⓒ
barbar	Ⓐ	circledownho	Ⓒ
barbari	Ⓐ	circledownhor	Ⓒ
barbaria	Ⓐ	circledownhori	Ⓒ
barbarian	Ⓐ	circledownhoriz	Ⓒ
barbarians	Ⓐ	circledownhorizo	Ⓒ
bu	◆	circledownhorizon	Ⓒ
bul	◆	circledownhorizont	Ⓒ
bull	◆	circledownhorizonta	Ⓒ
bulle	◆	circledownhorizontal	Ⓒ
bullet	◆	circledownhorizontald	Ⓒ
bulletc	◆	circledownhorizontalde	Ⓒ
bulletcr	◆	circledownhorizontalden	Ⓒ
bulletcro	◆	circledownhorizontaldent	Ⓒ
bulletcros	◆	circledownhorizontaldenti	Ⓒ
bulletcross	◆	circledownhorizontaldentis	Ⓒ
bulletcrossb	◆	circledownhorizontaldentist	Ⓒ
bulletcrossba	◆	circledownhorizontaldentistr	Ⓒ
bulletcrossbar	◆	circledownhorizontaldentistry	Ⓒ

STYLISTIC SET 02 (QUICK ACCESS)

circlee	∅	circleuphorizontaldentistry	⊕
circleem	∅	circlev	⊕
circleemp	∅	circleve	⊕
circleempt	∅	circlever	⊕
circleempty	∅	circlevert	⊕
circleemptya	∅	circleverti	⊕
circleemptyar	∅	circlevertic	⊕
circleemptyarr	∅	circleverticl	⊕
circleemptyarro	∅	circleverticle	⊕
circleemptyarrow	∅	circleverticled	⊕
circleemptyc	∅	circleverticlede	⊕
circleemptycr	∅	circleverticleden	⊕
circleemptycro	∅	circleverticledent	⊕
circleemptycross	∅	circleverticledenti	⊕
circleemptycrossa	∅	circleverticledentis	⊕
circleemptycrossar	∅	circleverticledentistr	⊕
circleemptycrossarr	∅	circleverticledentistry	⊕
circleemptycrossarro	∅	co	⊕
circleemptycrossarrow	∅	com	⊕
circleemptyf	∅	coma	⊕
circleemptyfl	∅	coman	⊕
circleemptyfla	∅	comand	⊕
circleemptyflag	∅	comande	⊕
circleemptys	∅	comander	⊕
circleemptysl	∅	comanderi	⊕
circleemptysla	∅	comanderie	⊕
circleemptyslas	∅	cr	⊕
circleemptyslash	∅	cro	⊕
circleemptyslasha	∅	cross	⊕
circleemptyslashar	∅	crossc	⊕
circleemptyslasharr	∅	crossco	⊕
circleemptyslasharro	∅	crosscon	⊕
circleemptyslasharrow	∅	crosscons	⊕
circleu	⊕	crossconst	⊕
circleup	⊕	crossconsta	⊕
circleuph	⊕	crossconstan	⊕
circleupho	⊕	crossconstant	⊕
circleuphor	⊕	crossconstanti	⊕
circleuphori	⊕	crossconstantin	⊕
circleuphoriz	⊕	crossconstantine	⊕
circleuphorizo	⊕	crossj	⊕
circleuphorizon	⊕	crossje	⊕
circleuphorizont	⊕	crossjer	⊕
circleuphorizonta	⊕	crossjeru	⊕
circleuphorizontald	⊕	crossjerus	⊕
circleuphorizontald	⊕	crossjerusa	⊕
circleuphorizontalden	⊕	crossjerusal	⊕
circleuphorizontaldent	⊕	crossjerusale	⊕
circleuphorizontaldenti	⊕	crossjerusalem	⊕
circleuphorizontaldentis	⊕	crossl	⊕
circleuphorizontaldentist	⊕	crosslo	⊕
circleuphorizontaldentistr	⊕	crosslor	⊕

STYLISTIC SET 02 (QUICK ACCESS)

crosslorr	†	handleftblac	👉
crosslorra	†	handleftblack	👉
crosslorrai	†	handr	👉
crosslorrain	†	handri	👉
crosslorraine	†	handrig	👉
fl	🚩	handrigh	👉
fla	🚩	handright	👉
flag	🚩	handrightb	👉
flagb	🚩	handrightbl	👉
flagbl	🚩	handrightbla	👉
flagbla	🚩	handrightblac	👉
flagblac	🚩	handrightblack	👉
flagblack	🚩	he	☀️
flagw	🚩	hea	👉
flagwh	🚩	hear	👉
flagwhi	🚩	heart	👉
flagwhit	🚩	heartf	👉
flagwhite	🚩	heartfl	👉
fo	♂️	heartflo	👉
for	♂️	heartflor	👉
fort	♂️	heartflora	👉
fortr	♂️	heartfloral	👉
fortre	♂️	heartfloralb	👉
fortres	♂️	heartfloralbu	👉
fortress	♂️	heartfloralbul	👉
fortressa	♂️	heartfloralbull	👉
fortressab	♂️	heartfloralbulle	👉
fortressaba	♂️	heartfloralbullet	👉
fortressaban	♂️	heartfloralbullets	👉
fortressaband	♂️	heartfloralbulletsid	👉
fortressabando	♂️	heartfloralbulletside	👉
fortressabandon	♂️	heartfloralu	👉
fortressabandone	♂️	heartfloralup	👉
fortressabandoned	♂️	heartfloralupr	👉
ga	🏠	heartfloralupri	👉
gal	🏠	heartfloraluprig	👉
gall	🏠	heartfloraluprigh	👉
gallo	🏠	heartfloralupright	👉
gallow	🏠	hel	☀️
gallows	🏠	helm	☀️
gr	🏠	hu	👉
gre	🏠	hut	👉
gree	🏠	in	👉
greek	🏠	inf	👉
ha	👉	info	👉
han	👉	infor	👉
hand	👉	inform	👉
handl	👉	informa	👉
handle	👉	informat	👉
handlef	👉	informati	👉
handleft	👉	informatio	👉
handleftb	👉	information	👉
handleftbl	👉	ma	👉
handleftbla	👉		

STYLISTIC SET 02 (QUICK ACCESS)

mal	🏰	nor	🏰
mala	🏰	nort	⬆️
malay	🏰	north	🏰
mar	🏰	north1	🏰
mark	🏰	north2	🏰
marke	🏰	north3	⬆️
market	🏰	north4	⬆️
mo	🕒	pr	🕒
mol	🏰	pri	🕒
moli	🏰	prio	🕒
molin	🏰	prior	🕒
molino	🏰	priory	🕒
moo	🕒	ro	🏰
moon	🌕	roc	🏰
moonf	🕒	rock	🏰
moonfi	🕒	rocks	🏰
moonfir	🕒	rocksa	🏰
moonfirs	🕒	rocksal	🏰
moonfirst	🕒	rocksalt	🏰
moonfirstq	🕒	rocksalt2	🏰
moonfirstqu	🕒	rocksalt2a	🏰
moonfirstqua	🕒	rocksalt2al	🏰
moonfirstquar	🕒	rocksalt2alc	🏰
moonfirstquart	🕒	rocksalt2alch	🏰
moonfirstquarte	🕒	rocksalt2alche	🏰
moonfirstquarter	🕒	rocksalt2alchem	🏰
moonl	🌕	rocksalt2alchemi	🏰
moonla	🌕	rocksalt2alchemic	🏰
moonlas	🌕	rocksalt2alchemica	🏰
moonlast	🌕	rocksalt2alchemical	🏰
moonlastq	🌕	rocksalta	🏰
moonlastqu	🌕	rocksaltal	🏰
moonlastqua	🌕	rocksaltalc	🏰
moonlastquar	🌕	rocksaltalch	🏰
moonlastquart	🌕	rocksaltalche	🏰
moonlastquarte	🌕	rocksaltalchem	🏰
moonlastquarter	🌕	rocksaltalchemi	🏰
mou	🏰	rocksaltalchemic	🏰
moun	🏰	rocksaltalchemica	🏰
mount	🏰	rocksaltalchemical	🏰
mounta	🏰	sc	=====
mountai	🏰	sca	=====
mountain	🏰	scal	=====
mountains	🏰	scale	=====
mountainsn	🏰	scaleb	=====
mountainsno	🏰	scalebo	=====
mountainsnow	🏰	scalebot	=====
mountainsnowc	🏰	scalebott	=====
mountainsnowca	🏰	scalebotto	=====
mountainsnowcap	🏰	scalebottom	=====
mountainsnowcapp	🏰	scalebottoml	=====
mountainsnowcappe	🏰	scalebottomle	=====
mountainsnowcapped	🏰	scalebottomlef	=====
no	⬆️	scalebottomleft	=====

























STYLISTIC SET 02 (QUICK ACCESS)

scalebottomr	☐	squarem	☐
scalebottomri	☐	squareme	■
scalebottomrig	☐	squaremed	☐
scalebottomrigh	☐	squaremedi	■
scalebottomright	☐	squaremediu	☐
scales	☐	squaremedium	■
scaleso	☐	squaremediumb	■
scalesol	☐	squaremediumbl	■
scalesolo	☐	squaremediumbla	■
scalet	☐	squaremediumblac	■
scaletto	☐	squaremediumblack	■
scaletop	☐	squaremediumw	☐
scaletopl	☐	squaremediumwh	☐
scaletople	☐	squaremediumwhi	☐
scaletoplef	☐	squaremediumwhit	☐
scaletopleft	☐	squaremediumwhite	☐
scaletopr	☐	squarew	☐
scaletopri	☐	squarewh	☐
scaletoprig	☐	squarewhi	☐
scaletoprigh	☐	squarewhit	☐
scaletopright	☐	squarewhite	☐
so	○	squarewhitei	☐
sof	○	squarewhitein	☐
soft	○	squarewhiteinb	☐
softw	○	squarewhiteinbl	☐
softwa	○	squarewhiteinbla	☐
softwar	○	squarewhiteinblac	☐
software	○	squarewhiteinblack	☐
softwaref	○	st	✦
softwarefu	○	sta	✦
softwarefun	○	star	✦
softwarefunc	○	starb	★
softwarefunct	○	starbl	★
softwarefuncti	○	starbla	★
softwarefunctio	○	starblac	★
softwarefunction	○	starblack	★
sq	☐	stare	✦
squ	☐	starei	✦
squa	☐	stareig	✦
squar	☐	stareigh	✦
square	☐	stareight	✦
squareb	☐	stareightp	✦
squarebl	■	stareightpo	✦
squarebla	☐	stareightpoi	✦
squareblac	■	stareightpoin	✦
squareblack	☐	stareightpoint	✦
squareblackl	☐	stareightpointe	✦
squareblackle	☐	stareightpointed	✦
squareblacklef	☐	stareightpointedw	✦
squareblackleft	☐	stareightpointedwh	✦
squareblacklefth	☐	stareightpointedwhi	✦
squareblackleftha	☐	stareightpointedwhit	✦
squareblacklefthal	☐	stareightpointedwhite	✦
squareblacklefthalf	☐	starf	✦

STYLISTIC SET 02 (QUICK ACCESS)

starfo	✦	sunsymbolc	☉
starfou	✦	sunsymbolcr	☉
starfour	✦	sunsymbolcro	☉
starfourp	✦	sunsymbolcros	☉
starfourpo	✦	sunsymbolcross	☉
starfourpoi	✦	sunsymbolcrossa	☉
starfourpoin	✦	sunsymbolcrossar	☉
starfourpoint	✦	sunsymbolcrossarr	☉
starfourpointe	✦	sunsymbolcrossarro	☉
starfourpointed	✦	sunsymbolcrossarrow	☉
starfourpointedw	✦	sunsymbols	☉
starfourpointedwh	✦	sunsymbolsl	☉
starfourpointedwhi	✦	sunsymbolsla	☉
starfourpointedwhit	✦	sunsymbolslas	☉
starfourpointedwhite	✦	sunsymbolslash	☉
starw	★	sunsymbolslasha	☉
starwh	★	sunsymbolslashar	☉
starwhi	★	sunsymbolslasharr	☉
starwhit	★	sunsymbolslasharro	☉
starwhite	★	sunsymbolslasharrow	☉
su	⊕	sunsymbolv	⊕
sun	☉	sunsymbolve	⊕
sunb	☼	sunsymbolver	⊕
sunbl	☼	sunsymbolvert	⊕
sunbla	☼	sunsymbolverti	⊕
sunblac	☼	sunsymbolvertic	⊕
sunblack	☼	sunsymbolvertica	⊕
sunblackw	☼	sunsymbolvertical	⊕
sunblackwi	☼	sunsymbolverticalb	⊕
sunblackwit	☼	sunsymbolverticalba	⊕
sunblackwith	☼	sunsymbolverticalbar	⊕
sunblackwithr	☼	to	🏰
sunblackwithra	☼	tow	🏰
sunblackwithray	☼	town	🏰
sunblackwithrays	☼	townc	🏰
suns	⊕	townci	🏰
sunsy	☉	townciv	🏰
sunsym	⊕	towncivi	🏰
sunsymb	☉	towncivil	🏰
sunsymbo	⊕	townciviliz	🏰
sunsymbol	☉	towncivilize	🏰
sunsymbola	☉	towncivilized	🏰
sunsymbolar	☉	townm	🏰
sunsymbolarr	☉	townmo	🏰
sunsymbolarro	☉	townmod	🏰
sunsymbolarrow	☉	townmode	🏰
sunsymbolb	⊕	townmoder	🏰
sunsymbolba	⊕	townmodern	🏰
sunsymbolbar	⊕	townp	🏰
sunsymbolbarc	⊕	townpr	🏰
sunsymbolbarcr	⊕	townpri	🏰
sunsymbolbarcro	⊕	townprim	🏰
sunsymbolbarcros	⊕	townprimi	🏰
sunsymbolbarcross	⊕		

STYLISTIC SET 02 (QUICK ACCESS)

townprimit		triangleupblackleftha	▲
townprimiti		triangleupblacklefthal	▲
townprimitiv		triangleupblacklefthalf	▲
townprimitive		triangleupw	△
tr	▲	triangleupwh	▲
tre		triangleupwhi	△
tree		triangleupwhit	▲
treed		triangleupwhite	△
treede		triangleupwhitew	▲
treedec		triangleupwhitewi	▲
treedeci		triangleupwhitewit	▲
treedecid		triangleupwhitewith	▲
treedecidu		triangleupwhitewithd	▲
treedeciduo		triangleupwhitewithdo	▲
treedeciduou		triangleupwhitewithdot	▲
treedeciduou		ur	◊
treee		ura	◊
treeev		uran	◊
treeeve		uranu	◊
treeever		uranus	◊
treeeverg		uranusa	◊
treeevergr		uranusas	◊
treeevergre		uranusast	◊
treeevergree		uranusastr	◊
treeevergreen		uranusastro	◊
tri	▲	uranusastrol	◊
tria	△	uranusastrolo	◊
trian	▲	uranusastrolog	◊
triang	△	uranusastrologi	◊
triangl	▲	uranusastrologic	◊
triangle	△	uranusastrologica	◊
triangled	⊙	uranusastrological	◊
triangledo	⊙	wa	±
triangledow	⊙	wav	+
triangledown	⊙	wave	±
triangledownc	⊙	waved	⊖
triangledownci	⊙	wavedo	⊖
triangledowncir	⊙	wavedow	⊖
triangledowncirc	⊙	wavedown	⊖
triangledowncircl	⊙	wavedownh	⊖
triangledowncircle	⊙	wavedownho	⊖
triangledowncircled	⊙	wavedownhor	⊖
triangleu	▲	wavedownhori	⊖
triangleup	△	wavedownhoriz	⊖
triangleupb	▲	wavedownhorizo	⊖
triangleupbl	▲	wavedownhorizon	⊖
triangleupbla	▲	wavedownhorizont	⊖
triangleupblac	▲	wavedownhorizonta	⊖
triangleupblack	▲	wavedownhorizontal	⊖
triangleupblackl	▲	wavedownhorizontald	⊖
triangleupblackle	▲	wavedownhorizontalde	⊖
triangleupblacklef	▲	wavedownhorizontalden	⊖
triangleupblackleft	▲	wavedownhorizontaldent	⊖
triangleupblacklefth	▲	wavedownhorizontaldenti	⊖

STYLISTIC SET 02 (QUICK ACCESS)

wavedownhorizontalidentis	𐀀
wavedownhorizontaldentist	𐀁
wavedownhorizontaldentistr	𐀂
wavedownhorizontaldentistry	𐀃
waveu	𐀄
waveup	𐀅
waveuph	𐀆
waveupho	𐀇
waveuphor	𐀈
waveuphori	𐀉
waveuphoriz	𐀊
waveuphorizo	𐀋
waveuphorizon	𐀌
waveuphorizont	𐀍
waveuphorizonta	𐀎
waveuphorizonta	𐀏
waveuphorizontald	𐀐
waveuphorizontalde	𐀑
waveuphorizontalden	𐀒
waveuphorizontaldent	𐀓
waveuphorizontaldenti	𐀔
waveuphorizontaldentis	𐀕
waveuphorizontaldentist	𐀖
waveuphorizontaldentistr	𐀗
waveuphorizontaldentistry	𐀘
wavev	𐀙
waveve	𐀚
wavever	𐀛
wavevert	𐀜
waveverti	𐀝
wavevertic	𐀞
wavevertica	𐀟
wavevertical	𐀠
waveverticald	𐀡
waveverticalde	𐀢
waveverticalden	𐀣
waveverticaldent	𐀤
waveverticaldenti	𐀥
waveverticaldentis	𐀦
waveverticaldentist	𐀧
waveverticaldentistr	𐀨
waveverticaldentistry	𐀩
wi	𐀪
win	𐀫
wind	𐀬
windm	𐀭
windmi	𐀮
windmil	𐀯
windmill	𐀰

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PUNCTUATION

%,.,:;!?"' *#&@()[]{}|/|-

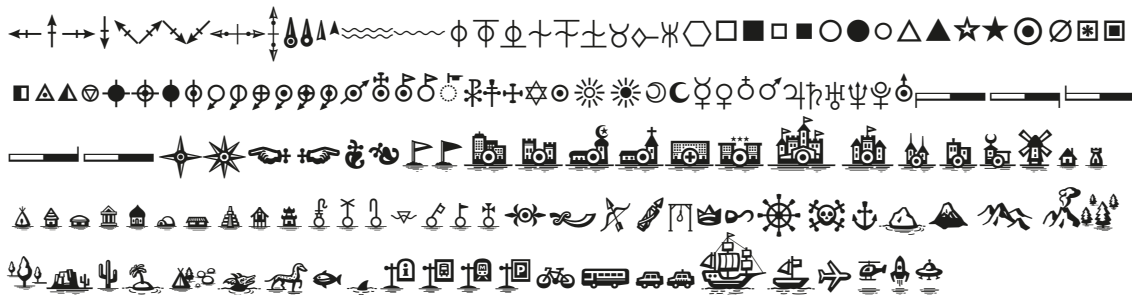
FIGURES

0123456789\$

MATH SYMBOLS

^~_<=>+

ICONS



SUPPORTED LANGUAGES INCLUDE (LATIN):

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Turkish, Vunjo, Welsh, Yoruba, Zarma, Zulu...

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, small caps, swashes, 5 sets of figures (old-style, lining, tabular lining, tabular old-style, and small caps), basic and arbitrary fractions, superiors & inferiors, language specific alternates, ordinals, class kerning, case sensitive characters, arrows and ornaments...

THE DESIGNERS

Juan Bruce is an independent type designer, researcher, and illustrator based in Chile. In 2010 he acquired a BA in Graphic Design from the Diego Portales University, after which he started his career in the typographic field.

He was able to specialise in this discipline after being awarded the Becas Chile scholarship to study abroad and thus complete the MA in Typeface Design at the University of Reading. Juan received his MA with Distinction in 2015, and has since focused his work

on text typefaces and multiscript typography for Northern Indian scripts, particularly Bengali. Part of his work has been researching the extinct Khojki scripts and their typographic history. His research has subsequently been recognised in the United States and France for its contribution to the understanding of the printing presses and identity affairs of Bombay's Khoja community. Juan published Noort with TypeTogether as the recipient of the second *Typeface Publishing Incentive Programme*.

CREDITS

Lead design and concept

Juan Bruce

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Joancarles Casasin

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Graphic design

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Copywriting

Joshua Farmer

AWARDS

-TDC Award of Excellence in Type Design, 2018

-Winner of the second *Typeface Publishing Incentive Program* by TypeTogether.

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NOORT

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TEXT FROM THIS SPECIMENS

As I Walked Out One Midsummer Morning,
by Laurie Lee, 1969.