

FINO

DRAMATIC, CONTEMPORARY TITLING FAMILY THAT SCALES BEYOND THE WORLD OF LOOKS BY TAPPING INTO ARCHETYPES, *BY ERMIN MEĐEDOVIĆ*

ABOUT THE TYPEFACE

Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion. Ermin Međedović's latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

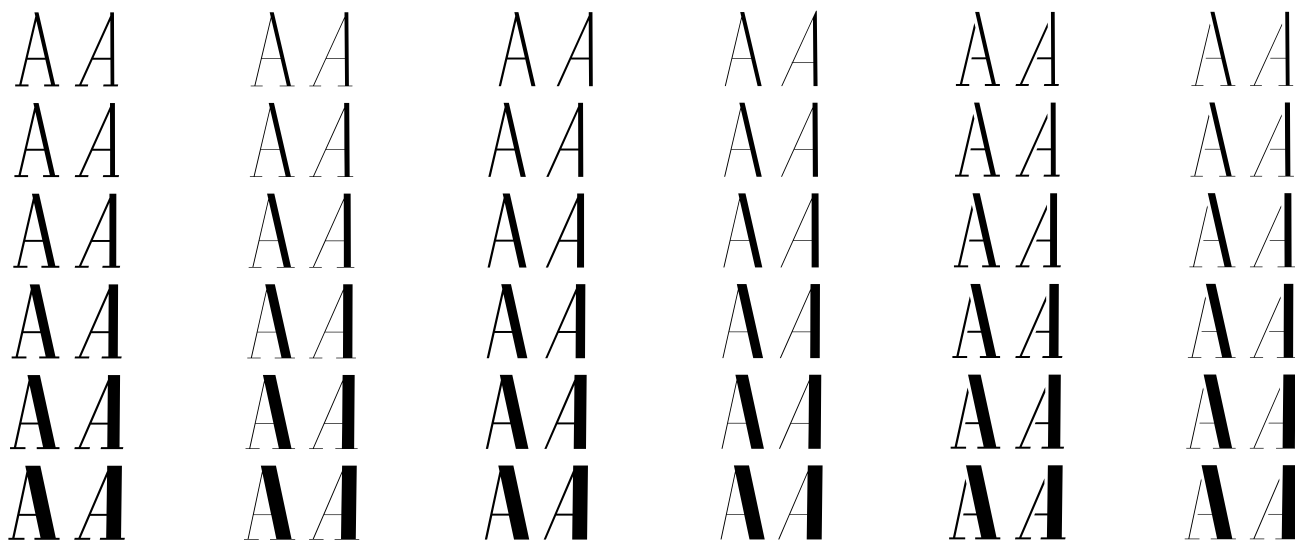
Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate 'C, D, G, O, and Q' (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones. Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe. Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.

Stephen Coles

STYLES & SCRIPTS



typetogether

FINO & FINO TITLE

A A

FINO

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

FINO TITLE

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

FINO SANS & FINO SANS TITLE

A A

FINO SANS

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

FINO SANS TITLE

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

FINO STENCIL & FINO STENCIL TITLE

A A

FINO STENCIL

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

FINO STENCIL TITLE

ULTRATHIN
ULTRATHIN ITALIC
THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
MEDIUM
MEDIUM ITALIC
BOLD
BOLD ITALIC

A A B C C D D E F G G H
I J O O K L M N P Q Q R
R S T U U V V W W X Y Z
◐ Å Ħ Ğ Ĺ Ů Ā Œ Ø Ý Š š Ţ ◑
A A H M D G D Ø H E M D
V Ħ M Œ O G O Ô M' M D Â
D G M K U Ũ D Ć M Ě Œ G
{ [(« * & ¶ ‡ , : @ ? ! § — »)] }
◐◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◑◑

A A B C C D D E F G G H
I J O O K L M N P Q Q R
R S T U U V V W W X Y Z
◐ Å Ā Ġ Ē Ů Ā Œ Ó Ý § ¤ ¤ ◑
A A H M D G D Ø H E M D
V M Ě O G O Ô M' M D Â
D G M K U Ñ D Ć M Ę Ö G
{ | (« * & ¶ ‡ , : @ ? ! § — ») | }
◐ ◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◑ ◑

A A B C C D D E F G G H
I J O O K L M N P Q Q
R S T U U V V W W X Y Z
◐ Å Ā Ġ Ĺ Ů Ā Œ Ÿ § ſ ŧ ◑
A A H M D G D Ø H M
V M Ĭ O G O Ô M' M Â
D G M K U Ñ D Ć M Ě Œ G
{ [(« * & ¶ † , : @ ? ! § — »)] }
◐◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◑◑

A A B C C D D E F G G H I
J O O K L M N P Q Q R R R
S T U U V V W W X Y Z
◐ Å Ā Ġ Ĭ Ů Ā Œ Ó Ý § ſ † ◐
A A H M D G D Ø H M
V Ā Ą Œ O G O Ô M' M Ď Â
D G M K U Ń D Ć M Ę Œ G
{ [(« * & ¶ † , : @ ? ! § — »)] }
◐ ◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◐ ◐

A A B C C D D E F G G H I
J O O K L M N P Q Q R R
S T U U V V W W X Y Z
◐ Å Ā Ġ Ē Æ Œ Œ Œ Œ Œ Œ
A A H M I D G D Ø H E M D
V Ā M Ā O G O Ō M' M D Â
I D G M K U Ũ D Ć M Ě Œ G
{ [(« * & ¶ ‡ , : @ ? ! § — »)] }
◐ ◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◐ ◐

A A B C C D D E F G G H I

J O O K L M N P Q Q R R R

S T U U V V V W W X Y Z

◐ Å Ā Ġ Ē Ů Æ Ó Ÿ § ¤ ¤ ¤ ◑

Å Å H U M I D G D Ø Æ M D

V Ā M Ě Œ Œ Œ M' M D Â

I D G M K U Ñ I D C M Ě Œ Œ

{ [(« * & ¶ ‡ , : @ ? ! § — »)] }

◐ ◐ € £ \$ 0 1 2 3 4 5 6 7 8 9 ◐ ◐

THUNDERBOLT

WOULD YOU LIKE TO BE CALLED “BELLE DE JOUR”?

CARDAMUMS

LE CARNET DE BORD DE VOGUE PARIS À LONDRES

LA BELLE CAUSE

ANYTHING BLACK OR LEATHER

DRAMATIC

10 QUESTIONS À *MIDNIGHT* STUDIOS

FAVOURER

ATTACK OF THE 50FT WOMAN!?

30PT (ULTRATHIN & ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (THIN & THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (LIGHT & LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (REGULAR & ITALIC)

LA M ARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (MEDIUM & MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (BOLD & BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE ULTRATHIN & TITLE ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE THIN & TITLE THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE LIGHT & TITLE LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE REGULAR & TITLE ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE MEDIUM & TITLE MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE BOLD & TITLE BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (ULTRATHIN & ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (THIN & THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (LIGHT & LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (REGULAR & ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (MEDIUM & MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (BOLD & BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE ULTRATHIN & TITLE ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE THIN & TITLE THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE LIGHT & TITLE LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE REGULAR & TITLE ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE MEDIUM & TITLE MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE BOLD & TITLE BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (ULTRATHIN & ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (THIN & THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (LIGHT & LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30pt (regular & italic)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (MEDIUM & MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (BOLD & BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE ULTRATHIN & TITLE ULTRATHIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE THIN & TITLE THIN ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE LIGHT & TITLE LIGHT ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30pt (title regular & title italic)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE MEDIUM & TITLE MEDIUM ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

30PT (TITLE BOLD & TITLE BOLD ITALIC)

LA MARQUE US DÉJÀ • *REPÉRÉE PAR A\$AP ROCKY*

45 PT (ULTRATHIN — LOWERCASE)

GLACIALIST

45 PT (THIN — LOWERCASE)

ISOLATION

45 PT (LIGHT — LOWERCASE)

LAZZARONI

45 PT (REGULAR — LOWERCASE)

MAMBOED

45 PT (MEDIUM — LOWERCASE)

OBLATION

45 PT (BOLD — LOWERCASE)

SECRETED

45 PT (TITLE ULTRATHIN — LOWERCASE)

BEDROOMS

45 PT (TITLE THIN — LOWERCASE)

CABALLERO

45 PT (TITLE LIGHT — LOWERCASE)

EARPHONES

45 PT (TITLE REGULAR — LOWERCASE)

OFFERINGS

45 PT (TITLE MEDIUM — LOWERCASE)

ROISTERLY

45 PT (TITLE BOLD — LOWERCASE)

WORDING

45 PT (ULTRATHIN — UPPERCASE)

GLACIALIST

45 PT (THIN — UPPERCASE)

ISOLATION

45 PT (LIGHT — UPPERCASE)

LAZZARONI

45 PT (REGULAR — UPPERCASE)

MAMBOED

45 PT (MEDIUM — UPPERCASE)

OBLATION

45 PT (BOLD — UPPERCASE)

SECRETED

45 PT (TITLE ULTRATHIN — UPPERCASE)

BEDROOMS

45 PT (TITLE THIN — UPPERCASE)

CABALLERO

45 PT (TITLE LIGHT — UPPERCASE)

EARPHONES

45 PT (TITLE REGULAR — UPPERCASE)

OFFERINGS

45 PT (TITLE MEDIUM — UPPERCASE)

ROISTERLY

45 PT (TITLE BOLD — UPPERCASE)

WORDING

45 PT (SANS ULTRATHIN — LOWERCASE)

GLACIALIST

45 PT (SANS THIN — LOWERCASE)

ISOLATION

45 PT (SANS LIGHT — LOWERCASE)

LAZZARONI

45 PT (SANS REGULAR — LOWERCASE)

MAMBOED

45 PT (SANS MEDIUM — LOWERCASE)

OBLATION

45 PT (SANS BOLD — LOWERCASE)

SECRETED

45 PT (SANS TITLE ULTRATHIN — LOWERCASE)

BEDROOMS

45 PT (SANS TITLE THIN — LOWERCASE)

CABALLERO

45 PT (SANS TITLE LIGHT — LOWERCASE)

EARPHONES

45 PT (SANS TITLE REGULAR — LOWERCASE)

OFFERINGS

45 PT (SANS TITLE MEDIUM — LOWERCASE)

ROISTERLY

45 PT (SANS TITLE BOLD — LOWERCASE)

WORDING

45 PT (ULTRATHIN — UPPERCASE)

GLACIALIST

45 PT (THIN — UPPERCASE)

ISOLATION

45 PT (LIGHT — UPPERCASE)

LAZZARONI

45 PT (REGULAR — UPPERCASE)

MAMBOED

45 PT (MEDIUM — UPPERCASE)

OBLATION

45 PT (BOLD — UPPERCASE)

SECRETED

45 PT (SANS TITLE ULTRATHIN — UPPERCASE)

BEDROOMS

45 PT (SANS TITLE THIN — UPPERCASE)

CABALLERO

45 PT (SANS TITLE LIGHT — UPPERCASE)

EARPHONES

45 PT (SANS TITLE REGULAR — UPPERCASE)

OFFERINGS

45 PT (SANS TITLE MEDIUM — UPPERCASE)

ROISTERLY

45 PT (SANS TITLE BOLD — UPPERCASE)

WORDING

45 PT (SANS ULTRATHIN — LOWERCASE)

GLACIALIST

45 PT (SANS THIN — LOWERCASE)

ISOLATION

45 PT (SANS LIGHT — LOWERCASE)

LAZZARONI

45 PT (SANS REGULAR — LOWERCASE)

MAMBOED

45 PT (SANS MEDIUM — LOWERCASE)

OBLATION

45 PT (SANS BOLD — LOWERCASE)

SECRETED

45 PT (SANS TITLE ULTRATHIN — LOWERCASE)

BEDROOMS

45 PT (SANS TITLE THIN — LOWERCASE)

CABALLERO

45 PT (SANS TITLE LIGHT — LOWERCASE)

EARPHONES

45 PT (SANS TITLE REGULAR — LOWERCASE)

OFFERINGS

45 PT (SANS TITLE MEDIUM — LOWERCASE)

ROISTERLY

45 PT (SANS TITLE BOLD — LOWERCASE)

WORDING

45 PT (ULTRATHIN — UPPERCASE)

GLACIALIST

45 PT (THIN — UPPERCASE)

ISOLATION

45 PT (LIGHT — UPPERCASE)

LAZZARONI

45 PT (REGULAR — UPPERCASE)

MAMBOED

45 PT (MEDIUM — UPPERCASE)

OBLATION

45 PT (BOLD — UPPERCASE)

SECRETED

45 PT (SANS TITLE ULTRATHIN — UPPERCASE)

BEDROOMS

45 PT (SANS TITLE THIN — UPPERCASE)

CABALLERO

45 PT (SANS TITLE LIGHT — UPPERCASE)

EARPHONES

45 PT (SANS TITLE REGULAR — UPPERCASE)

OFFERINGS

45 PT (SANS TITLE MEDIUM — UPPERCASE)

ROISTERLY

45 PT (SANS TITLE BOLD — UPPERCASE)

WORDING

45 PT (TITLE ULTRATHIN — LOWERCASE + DISCRETIONAL LIGATURES)

THUNDERBOLT

45 PT (SANS TITLE THIN— LOWERCASE + DISCRETIONAL LIGATURES)

DOWNTOWN

45 PT (STENCIL TITLE LIGHT— LOWERCASE + DISCRETIONAL LIGATURES)

BEHAVIORISM

45 PT (REGULAR— LOWERCASE + DISCRETIONAL LIGATURES)

CARDAMUMS

45 PT (SANS MEDIUM— LOWERCASE + DISCRETIONAL LIGATURES)

PEEKABOO

45 PT (STENCIL BOLD— LOWERCASE + DISCRETIONAL LIGATURES)

BEHAVIOR

45 PT (TITLE ULTRATHIN — UPPERCASE + DISCRETIONAL LIGATURES)

THUNDERBOLT

45 PT (SANS TITLE THIN— UPPERCASE + DISCRETIONAL LIGATURES)

DOWNTOWN

45 PT (STENCIL TITLE LIGHT— UPPERCASE) + DISCRETIONAL LIGATURES

BEHAVIORISM

45 PT (REGULAR— UPPERCASE + DISCRETIONAL LIGATURES)

CARDAMUMS

45 PT (SANS MEDIUM— UPPERCASE + DISCRETIONAL LIGATURES)

PEEKABOO

45 PT (STENCIL BOLD— UPPERCASE + DISCRETIONAL LIGATURES)

BEHAVIOR

ALL CAPS

CABALLERO, BADGE

CABALLERO, BADGE

DISCRETIONARY LIGATURES

AA AÅ AÄ ...

AA AÅ AÄ ...

AV

A

DC DÇ DĊ ...

DC DÇ DĊ ...

DG DĠ DĢ ...

DG DĠ DĢ ...

DO DÖ DØ ...

DO DÖ DØ ...

HB HD HĎ ...

HB HD HĎ ...

HE HÈ HĚ HĚ ...

HE HÈ HĚ HĚ ...

HF HK HĶ HL HL'

HF HK HĶ HL HL'

HP HR HŔ HŔ ...

HP HR HŔ HŔ ...

HU HÚ HŮ ...

HU HÚ HŮ ...

HUM HŮM HŮM ...

HM HŮM HŮM ...

HUN HŮN HŮN ...

HN HŮN HŮN ...

MB MD MĎ

MB MD MĎ

ME MÉ MĚ MF MH

ME MÉ MĚ MF MH

MK MĶ ML ML' MĹ

MK MĶ M M' MĹ

MP MR MR' MR ...

MP MR MR' MR

MU MŮ MÚ MŮ ...

MU MŮ MÚ MŮ ...

MUM MŮM MŮM ...

MM MŮM MŮM ...

MUN MŮN MŮN ...

MN MŮN MŮN ...

NM NN

NM NN

OC OČ OČ ...

OC OČ OČ ...

OG OĠ OĢ ...

OG OĠ OĢ ...

OO OÖ OØ ...

OO OÖ OØ ...

UM UŇ UŇ UN ...

UM UŇ UŇ UN ...

VA VĀ VĀ VĀ ...

VA VĀ VĀ VĀ ...

STILISTIC SET 01

À Â Ã Ä Å...
 Ñ Ñ Ñ Ñ...
 V
 AA Á Ä Å Ä Å...
 A Â Ã Ä Å Ä...
 M N
 V V V V V...
 W W W W...

À Â Ã Ä Å...
 Ñ Ñ Ñ Ñ...
 V
 AA Á Ä Å Ä Å...
 A Â Ã Ä Å Ä...
 M N
 V V V V V...
 W W W W...

STILISTIC SET 02

U Ù Ú Ù Ú Ù...
 H U H U H U...
 M U M U M U M U...

U ù ú ù ú ù...
 H U H U H U...
 M U M U M U M U...

STILISTIC SET 03
 (EXCEPT IN FINO SANS & FINO SANS TITLE)

R R R R...
 R R R R...
 R R R R...

R R R R...
 R R R R...
 R R R R...

[illegible]

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[illegible]

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Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu, ...

Bas

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.

AVAILABLE FONT SETS:

<i>Fino</i>	Lat	Bas
<i>Fino Title</i>	Lat	Bas
<i>Fino Sans</i>	Lat	Bas
<i>Fino Sans Title</i>	Lat	Bas
<i>Fino Stencil</i>	Lat	Bas
<i>Fino Stencil Title</i>	Lat	Bas

THE DESIGNERS

Ermin Mededović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

UPGRADE FROM SINGLE WEIGHT TO FULL BUNDLE

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We have partnered up with *Typekit* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 1 million pageviews per month. Please contact us, if you wish to use this service.

Fino, Type Design:

Ermin Mededović

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