

Eskapade

Creating new common ground
between a nimble oldstyle serif
and an experimental Fraktur

DESIGNED BY

Alisa Nowak

YEAR

2012

The Eskapade font family is the result of Alisa Nowak's research into Roman and German blackletter forms, mainly Fraktur letters. The idea was to adapt these broken forms into a contemporary family instead of creating a faithful revival of a historical typeface. On one hand, the ten normal Eskapade styles are conceived for continuous text in books and magazines with good legibility in smaller sizes. On the other hand, the six angled Eskapade Fraktur styles capture the reader's attention in headlines with its mixture of round and straight forms as seen in 'e', 'g', and 'o'. Eskapade works exceptionally well for branding, logotypes, and visual identities, for editorials like magazines, fanzines, and posters, and for packaging.

Eskapade roman adopts a humanist structure, but is more condensed than other oldstyle serifs. The reason behind this stems from the goal of closely resembling the Fraktur style to create harmony in mixed text settings. Legibility is enhanced by its low contrast between thick and thin strokes and its tall x-height. Eskapade offers an airy and light typographic colour with its smooth design. Eskapade italic is based on the Cancellaresca script and shows some particularities in its condensed and round forms. This structure also provided the base for Eskapade Fraktur italic.

Eskapade Fraktur is more contrasted and slightly bolder than the usual darkness of a regular weight. The innovative Eskapade Fraktur italic, equally based on the Cancellaresca script previously mentioned, is secondarily influenced by the Sütterlin forms — an

unique script practiced in Germany in the vanishingly short period between 1915 and 1941. The new ornaments are also hybrid Sütterlin forms to fit with the smooth roman styles.

Although there are many Fraktur-style typefaces available today, they usually lack italics, and their italics are usually slanted uprights rather than proper italics. This motivated extensive experimentation with the italic Fraktur shapes and resulted in Eskapade Fraktur's unusual and interesting solutions. In addition to standard capitals, it offers a second set of more decorative capitals with double-stroke lines to intensify creative application and encourage experimental use.

The Thin and Black Fraktur styles are meant for display sizes (headlines, posters, branding, and signage). A typeface with this much tension needs to keep a good harmony between strokes and counters, so Eskapade Black has amplified inktraps and a more dynamic structure seen in the contrast between straight and round forms. These qualities make the family bolder and more enticing, especially with the included uppercase alternates. The Fraktur's black weights are strident, refusing to let the white of the paper win the tug-of-war. It also won't give away its secrets: is it modern or historic, edgy or amicable, beguiling ornamentation or brutish presentation? That all depends on how the radically expanded Eskapade family is used, but its 16 fonts certainly aren't tame.

STYLES

Regular
Regular Italic
Book
Book Italic
Medium
Medium Italic
Bold
Bold Italic
Extrabold
Extrabold Italic

Fraktur Thin
Fraktur Thin Italic
Fraktur Regular
Fraktur Regular Italic
Fraktur Black
Fraktur Black Italic

Bookish

Pęczek

Svazeček

Gòtic

Gefäßpflanzen

Botanica

Braquiblasto

Végétaux

Gefäßsporenpflanzen

Jargon & Resümee

savoir vivre mit 'nem rendezvous

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„Aber woher weißt du das?“

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a redução da tarifa

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Eskapade

EXTRABOLD 55PT

Rhythm & *Reaction*

EXTRABOLD 50PT

Rhythm & *Reaction*

EXTRABOLD 45PT

Rhythm & *Reaction*

EXTRABOLD 35PT

Rhythm & *Reaction*

EXTRABOLD 30/36PT

‘Rhythm & *Reaction*’ gets under the skin of a British love affair with American jazz. *Jazz first came to Britain as a visual and cultural style* — rather than as a musical form, writes John L. Walters.

REGULAR 25/30PT

And now I was on my journey, in a pair of
thick boots and with a *hazel stick* in my hand.

BOOK 25/30PT

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MEDIUM 25/30PT

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BOLD 25/30PT

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EXTRABOLD 25/30PT

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REGULAR 18/22PT

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both *to go and take themselves out of the house* so that she could do her *yoga* exercises, he always took the same route. In fact

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FRENCH 11/13PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins

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PORTUGUESE 11/13PT

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NORWEGIAN 11/13PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henviser til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og

ITALIAN 11/13PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti

TURKISH 11/13PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla

SWEDISH 11/13PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en

POLISH 11/13PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu two-

ICELANDIC 11/13PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem

SPANISH 11/13PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros

FINNISH 11/13PT

Kieli on järjestelemä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaa-

SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@i

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@i

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL CAPS

¿Para texto?
1708 A-b [Ende] H@i

¿PARA TEXTO?
1708 A-B [ENDE] H@I

LIGATURES

The, affiliate, físico, fjord, bottle

The, affiliate, físico, fjord, bottle

DISCRETIONARY LIGATURES

Häckeln, contact, estaño

Häckeln, contact, estaño

PROPORTIONAL OLDSTYLE FIGURES (DEF.)

0123456789\$€£¥f£ N° %‰

0123456789\$€£¥f£ N° %‰

PROPORTIONAL LINING FIGURES

0123456789\$€£¥f£ N° %‰

0123456789\$€£¥f£ N° %‰

TABULAR OLDSTYLE & SLASHED ZERO

00123456789\$€£¥f£ N° %‰

00123456789\$€£¥f£ N° %‰

TABULAR LINING & SLASHED ZERO

00123456789\$€£¥f£ N° %‰

00123456789\$€£¥f£ N° %‰

NUMERATOR/DENOMINATOR

345/678, 89/120

345/678, 89/120

FRACTIONS

1/2 3/4 1/46 5/7 217/98

1/2 3/4 1/46 5/7 297/98

SUPERIOR/INFERIOR

H₂O x_{b8} y³⁺⁵ aIndex

H₂O x_{b8} y³⁺⁵ aIndex

ORDINALS

1st 2nd 3rd M^{lle} 2^e 85th M^a N^o

1st 2nd 3rd M^{lle} 2^e 85th M^a N^o

HISTORICAL FORMS

That is the question

That if the queftion

STYLISTIC SET 02 (ARROWS & GEOMETRIC)

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n
o p q r s t u v w x y z



STYLISTIC SET 03 (ICONS & SYMBOLS)

a b c d e f g i j
k l m n o p r s t



TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KIRTASIYE, KIRTASIYE

Kırtasiye, KIRTASIYE, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, BUCUREȘTI, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

CATALAN

Il·lusió, COL·LABORA, CAL·LIGRAFIA

Il·lusió, COLLABORA, CALLIGRAFIA

DUTCH

Bíjna, víjF, BÍJNA

Bíjna, víjF, BÍJNA

PROPORTIONAL OLDSTYLE FIGURES (DEFAULT)

PROPORTIONAL LINING FIGURES

TABULAR OLDSTYLE FIGURES

TABULAR LINING FIGURES

FIGURES (SMALL CAPS)

SUPERSCRIPTS

H a b c d e f g h i j k l m n o p q r s t u v w x y z

SUBSCRIPTS

H 0 1 2 3 4 5 6 7 8 9 + - = () - , .

H a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERATOR/DENOMINATOR

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

FRACTIONS

$$\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

ORDINALS

H a o N o a b c d e f g h i j k l m n o p q r s t u v w x y z

ORDINALS (SMALL CAPS)

No a o

MATHEMATICAL OPERATORS

$$/-/\cdot\approx\neq\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$$

DIACRITICAL MARKS

$$\begin{aligned} \wedge / \wedge \sim - \cup \cdot \cdot \cdot 0 // \vee & \quad () \sim 0 \wedge / \wedge \cdot \cdot \cdot \vee - \cdot \\ // \cup \wedge / \wedge \sim - \cup \cdot \cdot \cdot 0 // \vee () & \quad 0 \\ () & \end{aligned}$$
[illegible][illegible]

PROPORTIONAL OLDSTYLE FIGURES (DEFAULT)

PROPORTIONAL LINING FIGURES

LOWERCASE

TABULAR OLDSTYLE FIGURES

TABULAR LINING FIGURES

SMALL CAPS

FIGURES (SMALL CAPS)

SUPERSCRIPTS

H a b c d e f g h i j k l m n o p q r s t u v w x y z

LIGATURES

SUBSCRIPTS

H a b c d e f g h i j k l m n o p q r s t u v w x y z

DISCRETIONARY LIGATURES

st sp ct ch ck

HISTORICAL FORMS

f

PUNCTUATION

“ “ “ ” „ - , . : ; ; ? ! ; [] () { } \ / _ « » ‹ › • … · – — -

PUNCTUATION (SMALL CAPS)

“ “ “ ‘ , “ ” ¿ ? ! ¡ [] () { } \ / - _ - -

SYMBOLS

| | § ¶ © ® ™ ♦ # & @ * † ‡ ^ ° ~ ○ □

SYMBOLS (SMALL CAPS)

© & @ *

ARROWS & GEOMETRIC SHAPES (SS02)

[illegible]

ORNAMENTS (SS03)

MATHEMATICAL OPERATORS

$$/-/\cdot\approx\not=\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$$

DIACRITICAL MARKS

$$\begin{aligned} \wedge / \wedge \sim - = \cup + :: O // V & \quad () \sim O \wedge / \wedge \sim - = \\ // \cup / \wedge \sim - = \cup + :: O // V & \quad () \end{aligned}$$

Eskapade Fraktur

BLACK + SSO1 55PT

Rhythm & Reaction

BLACK + SSO1 50PT

Rhythm & Reaction

BLACK + SSO1 45PT

Rhythm & Reaction

BLACK + SSO1 35PT

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PORTUGUESE 12/14PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente,

NORWEGIAN 12/14PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige

ITALIAN 12/14PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verba-

TURKISH 12/14PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla

SWEDISH 12/14PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och

POLISH 12/14PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się

ICELANDIC 12/14PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á

SPANISH 12/14PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común

FINNISH 12/14PT

Kieli on järjestelmä, jossa ihmisen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi.

ALL CAPS

¿Para texto?
1708 A–b [Ende] H@i

¿PARA TEXTO?
1708 A–B [ENDE] H@I

LIGATURES

The, affiliate, fisico, fjord, offkey, bottle

The, affiliate, fisico, fjord, offkey, bottle

DISCRETIONARY LIGATURES

Expert, Häckeln, contact, estaño

Expert, Häckeln, contact, estaño

PROPORTIONAL OLDSTYLE FIGURES (DEFAULT)

0123456789\$€¢£¥ƒℓ ¨° %%‰

0123456789\$€¢£¥ƒℓ ¨° %%‰

PROPORTIONAL LINING FIGURES

0123456789\$€¢£¥ƒℓ ¨° %%‰

0123456789\$€¢£¥ƒℓ ¨° %%‰

TABULAR OLDSTYLE & SLASHED ZERO

00123456789\$€¢£¥ƒℓ ¨° %%‰

00123456789\$€¢£¥ƒℓ ¨° %%‰

TABULAR LINING & SLASHED ZERO

00123456789\$€¢£¥ƒℓ ¨° %%‰

00123456789\$€¢£¥ƒℓ ¨° %%‰

NUMERATOR/DENOMINATOR

345/678, 89/120

³⁴⁵/₆₇₈, ⁸⁹/₁₂₀

FRACTIONS

1/2 3/4 1/46 5/7 2/98

¹/₂ ³/₄ ¹/₄₆ ⁵/₇ ²/₉₈

SUPERIOR/INFERIOR

H₂O x_{b8} y₃₊₅ a^ln^de^x

H₂O x_{b8} y³⁺⁵ a^ln^de^x

ORDINALS

1st 2nd 3rd m^{ll}e 2^e 85th m^a n^o.

1st 2nd 3rd m^{ll}e 2^e 85th m^a n^o

HISTORICAL FORMS

That is the question

That if the question

STYLISTIC SET 01 (ALTERNATES)

A B C D E F G H I J K L M
N O P Q R S T U V W Æ Ð Æ Þ ...

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Ð Æ Þ ...

STYLISTIC SET 02 (ICONS & SYMBOLS)

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n
o p q r s t u v w x y z

■ □ ▲ ► ▸ ▼ ◀ ◁ ★ ◎ ○ ● □ ■
← ↑ → ↓ ↖ ↗ ↘ ↙ ↠ ↡ ↢ ↣
↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱

STYLISTIC SET 02 (ICONS & SYMBOLS)

a b c d e f g i j k l m n
o p r s t

❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧
❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KİRTASIYE

Kırtasiye, KİRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, MÎLȚUMESC

Timiș MÎLȚUMESC

CATALAN

Il·lusió, CAL·LIGRAFIA

Il·lusió, CAL·LIGRAFIA

DUTCH

Bijna, BĲNA

Bijna, BĲNA

CONTEXTUAL ALTERNATES (ITALICS ONLY)

ſf Kf Lf Rf ſg Kg Lg Rg ſj Kj Lj Rj ſp Kp
Lp Rp ſy Ky Ly Ry ſß Kß Lß Rß ...

ſf Kf Lf Rf ſg Kg Lg Rg ſj Kj Lj Rj ſp Kp
Lp Rp ſy Ky Ly Ry ſß Kß Lß Rß ...

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Þ Œ
Ɓ Ƀ Ā Ă Ä Å Æ Ą Ċ Č Ĉ Ğ Ĥ Ħ Ĩ Ĵ Ķ Ļ Ł Ⱥ Ǣ ǣ Ǥ ǥ Ǧ ǧ
Ĥ Ħ Ĩ Ĵ Ķ Ļ Ł Ⱥ Ǣ ǣ Ǥ ǥ Ǧ ǧ Ħ Ĩ Ĵ Ķ Ļ Ł Ⱥ Ǣ ǣ Ǥ ǥ Ǧ ǧ
Ŕ Š Ś Š Š ẏ Ẑ ẑ Ẓ ẓ Ẕ ẕ ẖ ẗ ẘ ẙ ẚ ẛ ẜ ẝ ẞ ẟ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ Ẫ ẫ Ậ ậ Ắ Ằ Ẳ Ẵ Ặ ặ Ẹ Ỳ Ỵ Ỷ Ỹ ỹ Ẓ ẓ

[illegible]

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Þ ß
 Œ Ą ă â ã ä å ç c ċ ĉ d đ ē ê ë ě ē Ğ ħ Ĩ Ĵ
 Ĳ İ ĩ ī j k l m n o ö ő ô õ ø œ ř Š š ſ Ž ž
 Ź Ż ż Ǝ Ꝁ ꝁ Ꝃ ꝃ Ꝅ ꝅ Ꝇ ꝇ Ꝉ ꝉ Ꝋ ꝋ Ꝍ ꝍ Ꝏ ꝏ

Th ff fi fl fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fi tt

st sp ct ch ck Th Ex

f

“ ” , - , . ; ; ! ; [] () { } \ / _ « » < > ▪ ... · — — —

||§¶©®™◇#&@*†‡^□~○×

[illegible][illegible]

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % ‰

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f ¢ № % ‰

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % %

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f ¤ № % %

H 0 1 2 3 4 5 6 7 8 9 + - = () - , .

H a b c d e f g h i j k l m n o p q r s t u v w x y z

H 0 1 2 3 4 5 6 7 8 9 + - = () - , .

H a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

 $\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$

U a o n a b c d e f g h i j k l m n o p q r s t u v w x y z

/ - / · ≈ ≠ ≤ ≥ < = > ¬ + ± ÷ × ∂ Δ ∏ Σ √ ∞ ∫ Ω μ π

[illegible]

PROPORTIONAL OLDSTYLE FIGURES(DEFAULT)

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % ‰

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % ‰

TABULAR OLDSTYLE FIGURES

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % %

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ № % ‰

SUPERSCRIPTS

H 0 1 2 3 4 5 6 7 8 9 + - = () - , .

Н а б с d e f g h i j k l m n o p q r s t u v w x y z

$$H_{0123456789+-} = () - , .$$

H a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERATOR/DENOMINATOR

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

FRACTIONS

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$

ORDINALS

H a o n a b c d e f g h i j k l m n o p q r s t u v w x y z

MATHEMATICAL OPERATORS

$/-/\cdot\approx\neq\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$

DIACRITICAL MARKS

[illegible]

■ □ ▲ ► ▸ ▼ ◀ ◁ ★ ◎ ○ ● ◻ ■ ← ↑ → ↓ ↖ ↗ ↘ ↙

↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ⇄ ⇅

[illegible]

Л К л R Л Ё ђ ѓ є ѕ і ї љ њ џ к е е' e Ğ Ę

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranesse, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, , Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami , Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian , Sotho , Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All caps, basic ligatures, case-sensitive forms, lass kerning contextual alternates, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (old style numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments & arrows, small capitals, small capitals from capitals, stylistic sets (SS01 , SS02, SS03), superiors & inferiors, slashed zero ...

THE DESIGNERS

Alisa Nowak is a native german type designer based in France. During her studies of graphic design in Düsseldorf, she spent one year in Besançon, where she focused her interest on type design. Afterwards she specialised in designing typefaces in the context of formation Post-Diplôme Typographie & Langage at École Supérieure d'Art et de Design d'Amiens where she developed her first type family Eskapade.

For three years she worked with Fontyou where she designed a few fonts with her legendary rigor, but also gently helped and encouraged various ideas of co-creators. Alisa now works as a type designer at BlackFoundry in Paris and also teaches typography for graphic design students at ÉSAD d'Amiens.

AWARDS

-Typographica's Best Typefaces of 2012
-Bronze, 2013 European Design Awards
-2013 Communication Arts Typography Annual

CREDITS

Lead design and concept

Alisa Nowak

Engineering

Joancarles Casasín

Sonja Stange

Quality assurance

Azza Alameddine

Graphic design

Alisa Nowak

Elena Veguillas

Copywriting

Joshua Farmer

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ESKAPADE

Design: Alisa Nowak

www.type-together.com/eskapade-font

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TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).

Wilt, by Tom Sharpe (1976).

Foot-path way, by Bradford Torrey (Boston, 1892).
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

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